



## Forms to experience the environment *Theory, experience, aesthetics and political criticism*

### Biographies Keynotes

#### Arnold Berleant

Arnold Berleant is Professor of Philosophy (Emeritus) at Long Island University. His interests range over aesthetics, ethics, and social philosophy, and he is the author of numerous articles as well as eight books on aesthetics, the arts, and especially the aesthetics of environment.

#### Karen Houle

Karen Houle is an Associate Professor of Philosophy at the University of Guelph, and adjunct graduate faculty in the Schools of Fine Art and Music & the Guelph-Humber School of Creative Writing. Her areas of specialization are political theory, ethics, environmental philosophy and feminist thought. She co-edited (with Jim Vernon) *Hegel and Deleuze: Together Again for the First Time* (Northwestern, 2013). Her monograph, *Responsibility, Complexity and Abortion: Toward a New Image of Ethical Thought* (Lexington Books) came out at the end of 2013. She recently translated a book on improvisation (PS Guelph, September 2014) called *Improvising Freely: The ABCs of An Experience*. She has published numerous academic and non-academic articles on topics ranging from plant communication to Levinas, animal tracking to Foucault, from watershed ecology to Derrida, from canoe flotillas to Irigaray, from rape to Steve Reich. She is also the author of two books of poetry: *Ballast* (House of Anansi, 2001) and *During* (Gaspereau, 2008). In the Fall of 2014 she was the inaugural Eastern Comma Writer-in-Residence at North House, on the rare Charitable Research Reserve in Blair, Ontario.

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François Furet Amphitheater  
EHESS 105 boulevard Raspail 75006 Paris

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## Jacques Morizot

Jacques Morizot est philosophe, professeur émérite à l'Université d'Aix-Marseille et membre du Ceperc (CNRS, AMUR 6304). L'objet principal de ses recherches concerne l'image, non dans ses contenus mais dans ses conditions épistémologiques de fonctionnement. Leur centre de gravité s'est déplacé de l'horizon sémiotique vers la philosophie de l'esprit, à l'articulation entre théorie de la symbolisation et programmes de naturalisation. Il a par ailleurs traduit Goodman, Gombrich et Sibley (en cours).

Publications récentes : *Qu'est-ce qu'une image ?* (Vrin, 2005 et 2008), *Goodman : modèles de la symbolisation* (Vrin, 2012), *Naturaliser l'esthétique ?* (sld, PUR, 2014).

## Martin Seel

Martin Seel is professor of philosophy at Johann Wolfgang Goethe-University, Frankfurt/Main. His main fields of research are epistemology, philosophy of mind and language, ethics and aesthetics. Among his books are: *Die Kunst der Entzweiung. Zum Begriff der ästhetischen Rationalität*, Frankfurt/M. 1985 (*L'art de diviser*, Paris 1993); *Eine Ästhetik der Natur*, Frankfurt/M. 1991; *Versuch über die Form des Glücks*, Frankfurt/M. 1995; *Ästhetik des Erscheinens*, München 2000 (*Aesthetics of Appearing*, Stanford 2004); *Theorien*, Frankfurt/M. 2009; *111 Tugenden, 111 Laster. Eine philosophische Revue*, Frankfurt/M. 2011; *Die Künste des Kinos*, Frankfurt/M. 2013; *Aktive Passivität. Über den Spielraum des Denkens, Handelns und anderer Künste*, Frankfurt/M. 2014.